

## DI GALITZYANER KLEZMORIM - Technical Rider

1. The organiser agrees to supply a ready installed stage on concert location. The sound engineer should be available, the all required equipment should be mounted and connected at one hour before the audience admittance, at the latest.
2. The stage area should be at least 4 x 3 m. Advertising media are not permitted on the stage nor in the background. The temperature on the stage can't be lower than +17°C.
3. The organiser provides a dressing room with suitable temperature. The dressing room must be lockable or be guarded. The organiser guarantees a smooth running of the performance and provides the corresponding security measures.
4. Without prior written consent, the performance may not be recorded, nor broadcasted.
5. The following technical equipment need to be supplied: well sounding P.A. and loudspeakers system adjusted to the size of the venue, mixer with digital reverb. Also, the stage equipment (see below – in red) need to be supplied:

### THE BAND'S OWN EQUIPMENT:

**ACC** – ACCORDION

**CL** – CLARINET

**CB** - DOUBLE BASS (+ pickup)

### THE STAGE EQUIPMENT NEED TO BE SUPPLIED:

**CM1** - CONDENSER MICROPHONE

(for the right side of the accordion)

**CM2** - CONDENSER MICROPHONE

(for the left side of the accordion)

**CM3** - CONDENSER MICROPHONE

(for the clarinet)

**ADB** - ACTIVE DI-BOX

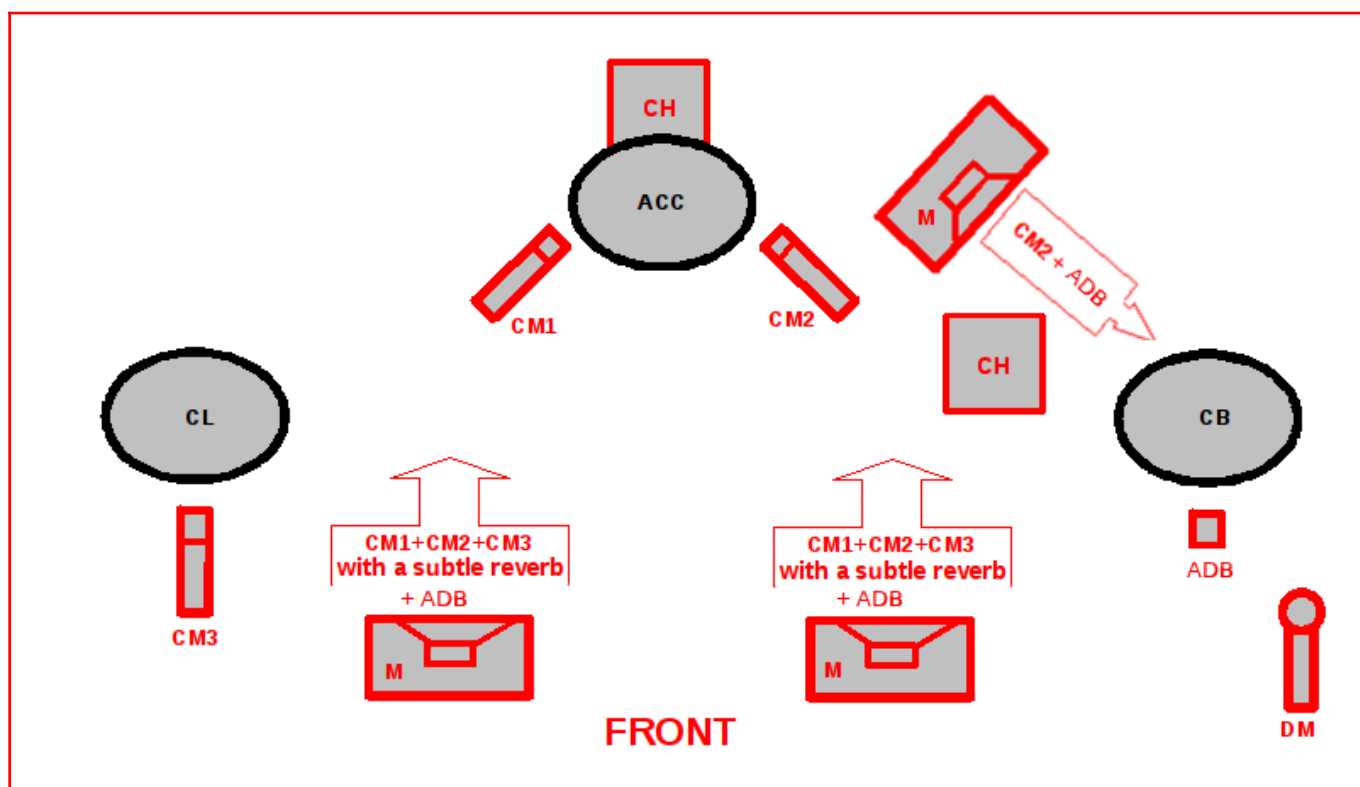
(for the double bass)

**DM** - DYNAMIC MICROPHONE

(for the speech)

**M** - MONITOR x 3 (3 independent lines)

**CH** - CHAIR x 2 (without armrests, please)



With questions contact please Rafal Seweryniak (e-mail: [digitalizyaner@klezmorim.pl](mailto:digitalizyaner@klezmorim.pl), mobile: +48 609 475 980)